DOUBLE WEDDING RING QUILT

The pattern shows two variations — one at upper left has 8 small segments (C and D). At lower right hand corner there is a sketch showing use of 5 segments (F and G).

The required number of each piece is given on the pattern of that piece. Only 1/4 of A piece is given, cut complete pattern from a square of paper which has been folded in fourths. In setting the quilt together you may use the large square (E), or the small square (E1). Only 1/8 of E is given, cut this on fold to make complete E piece. Use the lower portion (adding 1/4″ seam on one side as indicated) for E1 pieces.

For a quilt about 56″ x 59″ you will need 56 A pieces, set 7 wide by 8 long. Do not, however, piece all of the blocks before you sew quilt together, for many of the A pieces join 4 blocks together and should not have the melon shaped pieces sewed to them.

First decide whether you will use 6 or 8 segments. These segments may be made of many prints, of prints and plain colors, or a pattern may be worked out, with opposing segments in each melon section matching.

To piece blocks: Join 6 or 8 segments as shown in sketch, matching notches. If you are matching segments, remember that one side section must be pieced in reverse. Fit a segment section to each side of center (B) and join. It is best to pin the segments and B pieces together at ends and center; in this way any fullness may be eased in gradually.

If using E1 square (which makes an easier setting than E), sew an E1 piece in ends of segments, matching notches, to complete one melon shaped piece. If you wish you may piece all 127 melon shaped pieces before beginning to set the quilt together. Then sew a melon shaped piece to each of the four sides of an A piece to make a complete circle. To one side of this circle sew another A piece to which only three melon pieces have been added. Continue in this way, adding portions of blocks as needed.

If you are using the large E square you may sew all of the segment sections to the B centers, then sew A and E pieces in when setting the quilt together.

Material: You will need about 5 1/2 yds. of the white or pastel for A and B pieces. To cut economically, place complete A pieces across 36″ material (corners touching). Then cut a B piece from the material in space left between curved sides of A. There will be a strip left down the side of material from which the remaining B pieces may be cut.

You will need about 7 yds. of print and about 1 1/4 yds. of color for E or E1 squares.